**Open Photoshop.** Also open the first photo (here it is of Steve Jobs)

**Open the second photo.** In this case, it's of Bill Gates.

**Part 2 of 4: Layering the Image**

**Use the rectangular marquee tool to drag over the image and select the face area precisely.** After selection, press CTRL + C on your Keyboard

**Go to the first image (Steve Jobs) and press CTRL + V to paste the second photo (of Bill Gates).** Transform it to a smaller size by pressing CTRL + T. Drag it through the corners after transformation to make it proportional. Press enter to apply the size/transformation.

**Select the magic wand tool.** Then select the background by holding shift (otherwise it will only select some parts at the one time). Press delete, and it will delete the background, then retouch the image with the eraser, adding a little sharpness.

**Set the excised image in front of the first photo (Steve Jobs's face).** Use the move tool to move it, then transform it again to set it perfectly before the face of the first photo (Steve Jobs).

**In the layers window, double click the first photo (Steve Jobs) layer.** Click OK. Align the Steve Jobs layer after the Bill Gates layer. There should not be any 'Lock' icon on the Steve Jobs layer; if so, unlock by double clicking or unlock using the button above.

### Part 3 of 4: Making Adjustments

**Go to Image > Adjustments> Hue/Saturation.** Adjust the hue and saturation of the first image (Steve Jobs), to make it appear similar to the hue/saturation of the second photo (Bill Gates). This is basically a touch-up process. If the saturation of the first image (Steve Jobs) is markedly different from the saturation of the second image (Bill Gates), the morphing will look like a cartoon and clearly edited, so it requires deft manual fixing to make it look like a real face.

**Erase some parts of face from the first image (Steve Jobs) to bring forth the second image (Bill Gates).** Only erase some parts, not the full face. For instance, it's recommended that you only adjust the eyes, nose, lips and hair features. This step is an important stage of morphing successfully.

### Part 4 of 4: Morphing

**Try to move the second image (Bill Gates) down a little bit to set it perfectly for the morph.** Use the clone stamp tool to retouch some parts again and use the erase tool for any required correction.

**You're done.** The new image features a totally morphed image of two people, creating someone new.

## Tips

* The hue/saturation must be adjusted before going to the morph stage.
* Use, high definition images like a 1024x768 dimension. In this tutorial, a 800x700 dimension was used to just describe the process.
* In this tutorial, two Images have been used. It is also possible to morph using a third, which can look quite spectacular when completed.
* Use the mouse to adjust your finger clicking and framework. This makes erasing, brushing and cloning more precise in Photoshop.
* Your computer must have a RAM of 1 GB to save high resolution images.

## Warnings

* Don't set the hue/saturation too high. It will spoil the quality of the morphing, resulting in a poor image.